

Heba Arafa Abdelfattah is assistant professor of Arabic and Islamic studies at Grinnell College, Grinnell, IA. After graduating from Georgetown University, Washington, DC in the Department of Arabic and Islamic Studies, she served as visiting assistant professor of Arabic and Islamic studies at Georgia Institute of Technology, Atlanta, GA, and a research fellow at the Aga Khan University Institute for the Study of Muslim Civilizations, London, UK. Abdelfattah has also served as a postdoctoral associate and lecturer of religious studies at the Institute of Sacred Music and the Department of Religious Studies, Yale University, New Haven, CT. Her research interests and expertise range widely from classical religious texts, including the Qur'an and Prophetic tradition (Hadith), to modern Arabic literature, film, and popular culture. She works with literary texts, sacred scripture, archival documents, films, and artistic production to understand questions of creativity and creative expression at the intersection of discourses of modernity and Islam. Abdelfattah is currently working on a book manuscript titled *Filming Modernity and Islam in Colonial Egypt*. Her articles are published in such peer-reviewed journals as *Religions*, the *Review of Middle East Studies*, the *International Journal of Communication*, and the *Journal of Islamic and Muslim Studies (JIMS)*. Abdelfattah serves as a board member of the North American Association of Islamic and Muslim Studies (NAAIMS) and film review editor of the *Journal of Islamic and Muslim Studies (JIMS)*.