

Shahnaz Khan [khan@wlu.ca] is associate professor of women's studies and global studies at Wilfrid Laurier University in Waterloo, Ontario, Canada. Her earlier work examines the lives of Muslim women in the diaspora, and the contradictions and challenges they face. Her findings were compiled into a book titled: *Aversion and Desire: Negotiating Muslim Female Identity in the Diaspora*. She has also completed a six year project through which she examined the lives of women imprisoned under the Zina Ordinance in Pakistan. She argues that immorality is defined in sexual terms and that impoverished women's liberty is sacrificed to present a moral face of the nation. Such a process reduces corruption to individual choices and deemphasizes endemic state corruption. Her analysis has appeared in a book titled: *Zina, Transnational Feminism and the Moral Regulation of Pakistani Women*. Her work has also appeared in various journals including *Signs: Journal of Women in Culture and Society*, *Feminist Studies*, *Feminist Review* and *Canadian Woman Studies*. More recently, her interests have turned to South Asian cinema. Dr. Khan holds a Social Science and Humanities Research Council Grant to study the various stagings of gender, sexuality, religion and nation within the Bombay Cinema and explore the ways in which South Asian women collude with, resist and rework cinematic messages at sites in Canada, in Pakistan. She also examines the ways in which film reaffirms the boundaries of nation and citizenship, authorizing ideologies that reinforce the subordinate status of Muslims in India. At the same time, she examines the popularity of these films in the diaspora, including Muslim viewers, as well.