Salah D. Hassan is the director of Global Studies in the Arts and Humanities Program at Michigan State University (MSU), East Lansing, MI. He is an associate professor in the Department of English and a core faculty member in MSU’s Muslim Studies Program. He teaches courses that focus on the Middle East, anti-colonialism and culture, literatures of empire, and Arab and Muslim American cultural production. He served as the associate editor of The New Centennial Review and edited several special issues with the following titles: “The Origins of Postmodern Cuba,” “Terror Wars,” “Cultures of Occupation,” and “The Palestine Issue.” His recent publications include “Radical Revisions: Barbara Harlow and Criticism Beyond Partition” in Race and Class (SAGE Journals January-March 2019), “Mapping anti-Muslim Politics in the US” in Muslims and Contemporary US Politics, edited by Mohammad Khalil (Harvard University Press and ILEX, 2019), and a revised reprint of “Passing Away: Despair, Eulogies, and Millennial Palestine” in The Edinburgh Companion to the Postcolonial Middle East, edited by Karim Mattar and Anna Ball (University of Edinburgh Press, 2019). He is currently completing a book manuscript tentatively titled Arabs/America: Essays on Race, Representation, and Resistance.