

**Heba Arafa Abdelfattah** is a visiting assistant professor of Arabic studies in the School of Modern Languages and Literature, at Georgia Institute of Technology, Atlanta, GA. She completed her Ph.D. (2017) in Arabic and Islamic studies from Georgetown University, Washington, DC. Her research interest falls in the interdisciplinary area of humanities with special focus on Islam, modernity and popular culture. She works with literary texts, archival documents, films, and artistic production to understand discourses of modernity. She is especially interested in issues of cultural production in the context of Islamic legal traditions in the Middle East and North Africa region (MENA) and global flows. She has conducted archival research on the reception of film by the colonial state, the nationalist elite, and the Muslim clergy in twentieth-century Egypt. She has published in peer-reviewed journals including *Review of Middle East Studies*, *International Journal of Communication*, and *Journal of Islamic and Muslim Studies (JIMS)*. She is currently working on a monograph tentatively titled “Dreams of Alternative Modernities on the Nile.”